

30TH ANNUAL MINNETRISTA JURIED ART SHOW & SALE

March 21–April 26, 2020

Supported by the Stefan and Joan Anderson Fund
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JUROR'S STATEMENT

It was a great privilege to jury this year's exhibition at Minnetrista. I'd like to thank Karen M. Vincent and the Minnetrista staff for their patience and hospitality while I made my decisions. My selection of exhibitors and award winners was a laborious process, but ultimately a very rewarding experience. I was most impressed with the confidence in style amongst the entries and the diversity in both subject matter and media. The sheer volume and scope of entries made for a tall order, but I'm thrilled with what I believe is a cohesive exhibition featuring Indiana's most capable artists.

I believe technical merit and fluency in a particular medium to be of great importance in the pursuit of art making, however, these more objective measures are not my only considerations when trying to determine the artfulness—the elusive product of practice and inspiration—of a work. Rather, those principles of design and execution in any material should serve as mere vocabulary in an artist's attempt to communicate something beyond the collection of marks or forms presented to the viewer. While there is admittedly much subjectivity to this type of consideration, I feel confident that my choices have made for a strong group of work by artists who have confidently represented a concept, whether it be related to depicting the natural world, appealing to the emotions of the viewer, or the illustration of an idea or point of view. I liken these philosophical tendencies to the differences between music and musicians—virtuosity on an instrument is admirable in its own right and often a necessity in the making of music, but often a small part of constructing a complete song, and never a guarantee of a sing along with every audience. While all of the works I've selected demonstrate a certain virtuosity, those chosen for awards manage to be greater than the sum of their parts, for obvious but often undefinable reasons according to my own interests as an artist.

Juried exhibitions are excellent opportunities for both artists and art lovers to enjoy fellowship in the creation of what I consider to be large, collaborative art projects. While this is an invaluable experience, I often feel it results in oversights on the part of the viewer and without fail, the juror—in this instance, myself. I'd like to acknowledge that many fine artworks not included in this exhibition are likely outstanding parts of that particular artist's larger body of work. Therefore, I hope visitors to this year's show use the selected artworks as a starting point for deeper investigation into each artist's work, process, and ideas.

Congratulations to the artists, the kind people at Minnetrista, and the community of Muncie.

—Wyatt LeGrand

AWARDS

Professional Division

First Place

These Are the Days II

by Mark Burkett

Second Place

Red-ears and Goldfish I

by Brian Gordy

Third Place

Old Woman and Chickens

by Mary Ann Rahe

Award of Merit

Encore

by Cheryle Lowe

Award of Merit

Watermarks

by Jeanne McLeish

Award of Merit

Yellow Sky and Thunderclouds

by Carol Strock Wasson

Award of Merit

Walking to the Convenience Store

by David Johnson

Avocational Division

First Place

People Love

by Teddy D. Lepley III

Second Place

Flimsy Construction

by Steve Minnick

Third Place

Organize Your Thoughts

by Juli Kate Thorson

Award of Merit

Old School – Chucks

by Brad Fields

Award of Merit

The Waters Above, The Waters Below

by Arthur Jaggard

Award of Merit

Haircut by Teddy D. Lepley III

Award of Merit

Route 66 Ruin – Gallup, New Mexico

by Chris Minnick

The Thorcon Award of Merit

Zinnia by Sally Hughes

ARTWORK Professional Division

Kimberly Anderson

Hartford City

Ancient Pollen #1

Porcelain
\$300

Scott Anderson

Hartford City

Fortified Pie Goes Rogue

Ink Gauche Acrylic Paper
\$1,200

Apotheosis Meets Fortified Pie

Ink on Paper
\$1,500

The Uninvited

Acrylic on Paper
\$1,200

Mary-Ellen Bertram

Farmland

Fearless

Encaustic Paint
\$1,200

Mother and Child

Pastel
\$400

Peggy Breidenbach

Indianapolis

projections and voids

Ceramic – Pinched
Stoneware With Terra
Sigillata; Smoke Fired
\$800

Mark Burkett

Mooreville

These Are the Days II

Woodcut Print
\$400

Diane Burrell

Anderson

According to John

Mixed, Bible Pages, Acrylic
\$900

Tom Butters

Greens Fork

Fresh Air

Acrylic
\$500

Indefatigable

Acrylic
\$700

David Dale

Muncie

Judy in Morning Light

Soft Pastel
\$4,200

Mary Ann Davis

Indianapolis

Mud Lake

Oil
\$850

Daniel T. Diggs

Frankfort

American Tree Sparrows

Acrylic on Yupo Paper
\$1,400

Chipmunk on a Rock

Acrylic on Yupo Paper
\$300

Brian Gordy

Muncie

Cooling Off

Watercolor
NFS

Red-ears and Goldfish I

Watercolor
\$2,000

Genny Gordy

Muncie

Moonlit Bottom Feeders

Mixed Media
\$475

David Johnson

Muncie

Walking to the Convenience Store

Linoleum Cut
\$250

Reprise

Color Etching
\$200

Sarojini Jha Johnson

Muncie

Fox and Hare

Intaglio Print
\$600

Patrick Kluesner

Anderson

Kilbuck Wetland View #3

Oil
\$800

Tim Lewis

Indianapolis

Bent, Broke and Busted

Watercolor
\$590

Professional Division (continued)

Cheryle Lowe

Indianapolis

Encore

Transparent Watercolor
\$990

Izzy

Transparent Watercolor
\$2,000

Jeanne McLeish

Mooresville

Watermarks

Watercolor
\$1,500

Maidenhair Falls

Oil
\$1,800

Bob Meyers

Indianapolis

Cruising Lake Lipsie

Oil
\$1,500

Home Run

Watercolor
\$1,200

Fair View

Watercolor
\$1,500

Jamie Miles

Pendleton

Lux in Tenebris Est

Inkjet Print
\$450

Annette Miller

New Castle

Summer Me/Winter Me

Acrylic on Paper/Tabula
Scalata
\$550

Sharon Owens

Lafayette

Tropical Glimmer

Hand Blown Glass, Murrini,
Latticino, Dichroic
\$720

Alan Patrick

Albany

Orchard

Oil on Panel
\$2,000

Mary Ann Rahe

Muncie

Old Woman and Chickens

Terra Cotta
NFS

Horse Ark

Stoneware, Felt, Waxed
Thread, Polymer Clay
\$800

Kyle Rees

Yorktown

Blue and Mango Jar

Porcelain
\$185

Blue and Black Jar

Porcelain
\$185

J. Anna Roberts

Brownsburg

Tropical Blues

Watercolor
\$800

Carol Sexton

Richmond

Belly Up

Oil on Canvas
NFS

Autumn Fern Tapestry

Oil on Canvas
\$1,600

Joshua Shepherd

Union City

Rockies Repose

Original Epoxy Sculpture
\$185

North Woods Idyll

Original Epoxy Sculpture
\$585

Donna Shortt

Indianapolis

A Day Like This

Pastel
\$850

The Smoke Daddy

Pastel
\$850

Abby Wagner

Faerland

Big Spoon

Watercolor
\$550

Annette S. Warfel

Richmond

Reflections on Elkhorn Creek

Pastel
\$1,600

Professional Division (continued)

Carol Strock Wasson

Union City

*Effect of Light Series #3
Between Autumn and
Winter*

Oil

\$900

*Yellow Sky and
Thunderclouds*

Pastel

\$5,500

**Lynette K. Waters-
Whitesell**

Hartford City

Gal Pals

Mixed Media, Encaustic

\$100

Dana Wright-Wiggins

North Salem

Horse, Harness and Hames

Watercolor

\$1,600

ARTWORK Avocational Division

Vernon Bedel

Muncie

Turtle Time

Stoneware Ceramic
\$90

Chicken Bowl

Stoneware Ceramic
\$75

Jo Atkinson Belmont

Indianapolis

Trumpets of Summer

Watercolor
\$500

Timothy Berg

Muncie

Air Has No Residence, No Neighbor

Acrylic and Ink on
Canvas
\$700

This Second Knowing is a Fountainhead from Within You, Moving Out

Acrylic, Ink and Graphite
on Paper
\$300

Kathryn Bird

Richmond

Morning

Acrylic
\$300

Maintenance

Acrylic
\$330

Joe Blalock

Muncie

Tent Rocks

Photography
\$250

Jeff Brackett

Muncie

Spring Chicken

Woodcut Print on
Mulberry Paper
\$250

Spring Buddha

Woodcut Print on
Mulberry Paper
\$600

Vibhaajita Raashtra 2020

Ink on Smooth Bristol
\$3,200

Tom Brown

Greenwood

Smokey Forest

Acrylic and Watercolor
\$400

Pathway to Hell

Relief Print and Colored
Pencil
\$500

Jenelle Burris

Greens Fork

Swain Leeson House

Oil
\$600

Jack L. Christeon III

Gaston

The Cthardun

Neon
\$700

Why Can't I Sleep

Glass
\$800

Jackie Curts

Ladoga

Family

Photography
\$200

Avocational Division (continued)

Michael Eldon

DuQuette

Muncie

Queen Soraya Tarzi

Assemblage

\$2,000

Brad Fields

Fishers

Old School – Made in USA

Watercolor

\$1,600

Old School – Chucks

Watercolor

\$1,600

Jennifer Fox

Martinsville

Eye on the Thicket

Oil and Acrylic Paint

\$300

Bohemian Rhapsody

Oil Paint on Canvas

\$1,700

Carl Gay

Richmond

The Elizabeth

Digital Photo

\$75

John B. Geisel

Muncie

The Running Man

Mixed

\$400

Meg Harms

Indianapolis

The Mourning Dove

Pastel

NFS

Winter's Arrival

Pastel

NFS

George Harris

Pendleton

Worst Magician Ever

Oil on Canvas

NFS

Tom Heatherly

Muncie

Lady in Red

Oil

NFS

Peggy Hoover

Winchester

Pretty in Pink

Photography

\$250

Sami Hosvey

Hope

Snapdragon

Oils

\$250

Shadow

Metal

\$200

Shadow Print: Yellow

Printmaking

\$300

Sally Hughes

Richmond

Zinnia

Oil

\$500

Cattails

Gouache

\$400

Arthur Jaggard

Anderson

3 Fish Jumped at Shadyside

Acrylic on Masonite

\$2,400

The Waters Above, The Waters Below

Acrylic on Canvas

\$1,080

Mary Jane Keys

Carmel

Street Walker

Watercolor

\$450

Ida Ellen King

Middletown

Lamb's Ear

Acrylic

NFS

Betty Knapp

Anderson

Blue Bottle and

Sunflowers

Pastel

\$200

Charles Knox

Muncie

Betsy Devos Still Life

Pencils

\$2,200

Signs, Symbols, and

Allegories

Pencils

\$2,000

Coral Fields Requiem for

Dr. Ruth Gates

Ink and Pencils

\$3,300

Judy Kreiger

Muncie

Untying the Knot

Copper, Laser

Engraving, Nickel,

Turquoise

NFS

Teddy Dean Lepley III

Waterloo

Junger Mann

Color Woodcut

\$350

People Love

Artist's Book of Nine

Etchings

\$1,800

Haircut

Colored Woodcut

\$900

Jerry Mannell

Carmel

Birds of a Feather

Oil on Canvas

\$675

Nick May

Indianapolis

Mama

Acrylic on Panel

\$500

Leviticus 18:22

Encaustic on Panel

\$600

Jean McCauley

Yorktown

Whistling Winter

Pastel

\$300

Chris Minnick

Indianapolis

Route 66 Ruin – Gallup,

New Mexico

Film Photography –

Duotone Pigment Print

\$225

Mauna Kea Hawaii

Digital Photography –

Pigment Print

\$225

Steve Minnick

Muncie

Trifle

Pastel and Pencil

Drawing

\$225

Flimsy Construction

Watercolor and Pencil

\$1,500

Caryn Moore

Muncie

Royerton Road Sunset

Pastel

\$250

Avocational Division (continued)

Mark Pearson

Richmond

St. Cuthbert's Isle

Digital Silver Print
\$200

In the Footsteps of the Romans at Hadrian's Wall

Digital Silver Print
\$200

Lisa Pfenninger

New Castle

The Nest

Oil
\$460

Steve Pfenninger

New Castle

Point Betsie

Photography
\$500

Ron Richcreek

Daleville

Mutsuo Black Urn

Ceramic
\$95

Sarah Richcreek

Daleville

Silence in Achy Darkness

Digital Photography
\$75

Betsy Scherschel

Muncie

L'artiste, l'amour de la couleur

Watercolor
\$600

Sibling Mosaic

Watercolor
NFS

J. Andrew Slack

Muncie

Summer on the Mississinewa, IN

Watercolor
\$100

Jenny Moore Smith

Muncie

Tree in Fog

Photography
\$250

Greg A. Sommer

Ridgeville

Let's Take a Walk

Photo
\$150

Patti Starr

Connersville

Mine to Love

Watercolor
NFS

Pouting Princess

Watercolor and Ink
NFS

Pam Stults

Muncie

Periscope

Acrylic
\$300

Juli Kate Thorson

Muncie

If Only I Could Say What I See

Etching
\$500

Organize Your Thoughts

Etching
\$500

Six in the Side Pocket

Oil
\$800

Beth Whitney-Wentz

Muncie

Emperor's Robe

Artist Made Paper and Aluminum Pop Can Strips
\$800